

An introduction to DCC & Overview of Model Railway Control

If you are reading this then there is a fair chance that DCC control is new to you and that you're wondering about taking your first steps into DCC control... However before you read on it is important to understand that DCC isn't really new at all, in fact, it has been available now for more than 20 years, and it has matured into a highly reliable & globally standardized system with fantastic features!

DCC evolves. So should help and information pages, This will be an evolving area of our website - as we receive new questions from people like you or discover new things about DCC, we will do our best to quickly add to the content of these pages. If we find new, clearer ways to describe things, we'll change what's here.

DCC continues to evolve, so we know that no matter how hard we try to explain some issues, there will always be more to say... or even a need to clarify some points for individuals, so YOUR QUESTIONS are welcome at any time.

Please don't hesitate to ask - if we know, we'll send you an answer as soon as we can - if we don't know, we will research and find an answer for you. Our contact details are available on our website. If you are reading off-line, then:

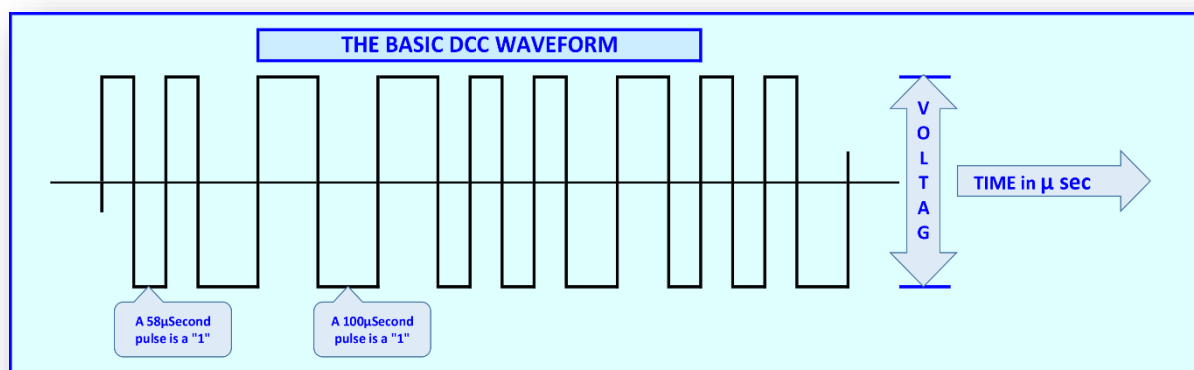
Questions@dccconcepts.com or sales@dccconcepts.com

...will both be answered as fast as we can manage, but please do allow 72 hours before sending off a reminder to us as we DO sometimes end up with many complex questions to be answered!

What is DCC?

DCC controllers generate a high frequency PWM signal to the track at a fixed voltage.

A short "Techno-shot" about DCC – we will NOT make the rest of this tech-talk though!

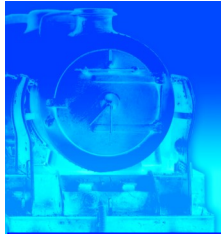


<<PWM means "pulse-width modulation" and it is in effect a high frequency alternating-type voltage with a square wave-form. DCC controllers communicate with the decoder in the locomotive by changing the timing of the waveform pulses.

So... The basis for DCC is an AC wave-form in a way, but "not AC as you know it".

Motors react the same way to the PWM power that they do for DC, however rather than varying the voltage, the PWM voltage always stays the same and the controller changes the pulse lengths (Width) and timing (frequency) to communicate binary data and to be seen as "voltage time more-or-less on and off" in order to change motor speed or things like light intensity.>>

That's enough techno-talk: next page... it's back to plain speaking!



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PWM voltage at higher frequencies as is used by modern DCC systems from all respected brands of DCC is totally safe for all DC motors used in model railways, including coreless motors.

DCC is quickly replacing the traditional AC/DC control methods used by modellers for over 75 years. No matter which brand makes it, DCC is generally made to a pre-set standard in all core areas of model railway operation and is therefore whilst there ARE differences, the basic building blocks of a DCC controlled system are interchangeable no matter who makes them.

As I write this, the only significant deviations from the global NMRA-DCC standard are made by "Train-set brands", so as our first significant "Advice point" in these information pages, we strongly recommend that you be VERY careful of Digital control systems made by manufacturers whose primary business is locomotives, rolling stock and train sets!

By the way... we are sometimes asked about this position: In fact we are not anti these brands at all...

In fact we think that successful leading brands are at the core of keeping the hobby healthy and growing - however their reason for creating controller product is simply to allow them to sell sets with multiple loco's or to expand the exposure of THEIR brand, and compatibility with standards therefore has little meaning to them - Additionally, even when they do comply with NMRA DCC standards, they often also save cost by reducing functionality of the controllers or their decoders, so their product may give you less control, programming or other flexibility and benefit...

So - no matter how good they look, or how low their cost, If the intended purchase is made by ANY "train-set brand" - check carefully first.

If in doubt ask us, as a simple question may save later frustration... and lots of money!

What is the real DIFFERENCE between DCC and conventional DC control?

This is a complex subject, but DCC is able to be as basic or as complex as you wish, so a simple definition is helpful. We will avoid technology discussion here as the real issue is "what is the benefit" of DCC, not how does it work!

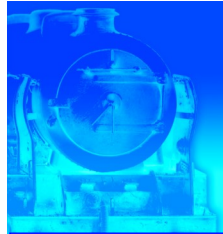
We also do not want to buy into the "DC vs DCC" argument. It's a hobby after all, and this just one more of many simple choice that will let you enjoy the hobby!

Think of it this way.

With DCC, you can tune, operate and control each locomotive as an individual item, and choose to make it operate on its own or in concert with other locomotives.

With conventional DC control, even at its most sophisticated, you really only control "blocks of track" and any locomotive on that track must always respond the same way. At its simplest, DCC offers better loco performance and does more with less wires & wiring complexity than ANY brand of DC system. Once complex layouts are built, differences actually grow, although DCC also starts to need lots of wire - so forget those silly people that try to tell you that "DCC needs only 2 wires".

There are big differences though – and easy expandability is a benefit that DCC modellers really appreciate: Every DCC system, big or small, allows evolution or growth to give you almost unlimited potential to add things that many DC users only dream of - changing routes using the buttons on your control unit, switchable smoke units and lighting in loco's, simple creation of signal and turnout/point interlocking via direct or PC control, and now very commonly, sound that is IN each loco - and not just a simple "chuff" or diesel noise, but flange and brake squeal, coupler clank, steam injectors, correct loco-by loco steam "beat" or "loco specific" diesel sounds.



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It's not a surprise therefore that DCC has really become the new standard method of controlling a model railway layout. The technology is simple and reliable too - Whilst the modeller still turns a knob or presses switches to control the locomotives much like before, the actual control signal is broken into small "information packets" and goes via the rails to each individual specific locomotive, and ONLY that locomotive responds to each command.

Because each controller can remember and control each individual locomotive via a pre-set number and can also control a quantity of locomotives at the same time (as well as managing accessories and their control) DCC literally places the control of the layout "in the owners hands" for the first time ever!

A short history of model railway control

We've come a long way since the beginning.

Initially, Model railways were powered by clockwork or live steam power, and were in the main, hand-made toys for the wealthy.

The inception of the "electric train set" evolved in the decade before world war two and was a true milestone, allowing the age of model railways as a hobby for the whole world to begin. (Did you know that at its peak, Model Railways was the second most popular hobby worldwide, after stamp collecting).

Initially most common "electric powered" models were produced in 1/4" or 7mm scale, known collectively as "0 scale", however as manufacturing techniques and materials became more sophisticated, first S Scale, followed by 00, then H0, TT and finally N and Z scale developed.

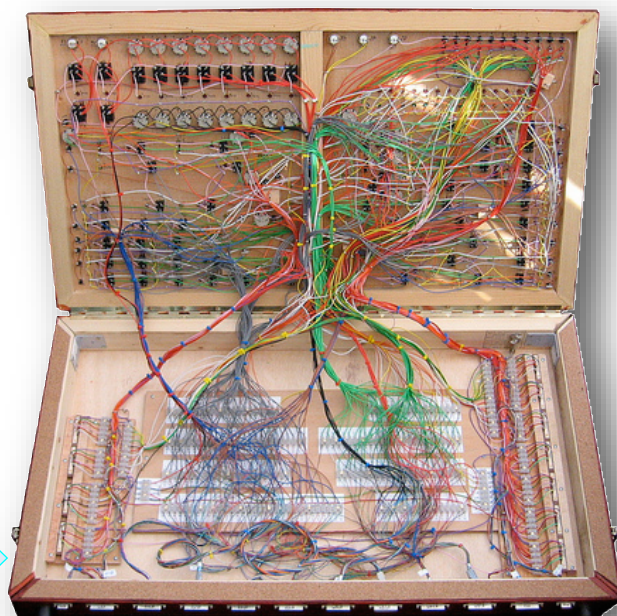
The consistent thing about all these scales and sizes is that although they grew in usability and acceptance because of ever-greater detail and performance, and this in turn enabled larger and larger layouts because of smaller and smaller model size, power and control remained conceptually the same... A voltage was applied to the track, and by adjusting the level of that voltage, the model was made to go faster or slower. By reversing power, the locomotive was reversed.

Of course for a small "Set" or simple oval, this control method is adequate. However, as layouts become larger, a more complex track layout evolves, and more locomotives need to share the track.

To maintain independent control, it therefore becomes necessary to add additional control units, each separated by switching or "isolated" sections of track.

Eventually, wiring becomes a hugely complex project, complicated control panels must be created and even basic operation relies very much on a complicated set of control activities, because although the owner really wants to control his locomotives, he must in fact control the track and its electrical configuration first.

There is a delightful essence of "Mad scientist" about creating a complex control panel for use with DC controlled railways!





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DCC - a new control system is born

After modellers interest had been stirred by "command control" experiments by several brave individuals, some commercial pioneering systems such as the GE "Astrac" and the Hornby "Zero one" system were brought to market for a brief time. These failed for various reasons and development stalled for a short time...

However, with the advent of very stable chips in the form of low cost micro sized PIC processors it became possible to provide a sophisticated control system at a reasonable price at last, and Digital Command Control (DCC) was born.

In a unique effort never seen before in our Hobby, the US based NMRA became involved and created a set of "standards" for DCC development with the support of pioneering manufacturers and a solid base for the evolution of DCC was born.

Some larger European manufacturers initially went their own way, however market forces and consumer desire for standardised Digital control has slowly worn away at this, and led by MOROP (a European volunteer standards body within the hobby) manufacturers have DCC standards have steadily grown towards total domination of model railway control world-wide.

What's wrong with your old DC controller?

Nothing at all if you are happy with it - but are you SURE you are happy with it - most are not! DC control is now in steep decline because it just does not really answer many of the "wants" of the more sophisticated modeller. DCC is growing quickly because it allows far more flexible operation of the trains, returns fine loco control to the modeller & removes much of the need for complex wiring.

Why is DCC so much better? because with conventional DC control, no matter how complex you make your wiring, it will still remain harder than it needs to be controlling even one loco perfectly or tuning performance between loco's properly - and you will continue to find it almost impossible to control two loco's independently on the same track.

You will need to evolve and grow complex control panels too, and as you have probably already found out, when problems occur with "evolved" wiring on a long-term layout, pleasure soon departs!

Besides, no matter how hard you try with DC control, you will NEVER have the opportunity for realistic operation of multi-unit trains, double-heading, banking and running two loco's in opposite directions close to each other on the same pair of rails.

Of course you CAN wire it all up to come close - but real freedom to move trains for totally realistic running remains close to impossible... no matter HOW complex the wiring becomes. And... without digital, forget sound, easy control, of turnouts and accessories, lighting control, silky smooth loco performance and many other options available off the shelf for DCC right now!

The NCE "PowerCab" - a popular DCC "starter controller".

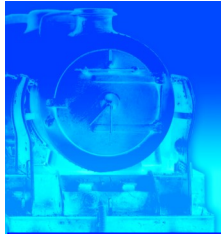
It may look complex, but it really is easy and comfortable to use whether you are 7 or 70!

PowerCab has an excellent feature set And it can Be expanded From its initial 1.5 To 5 amps and more easily. This makes it one of The best start Set choices

These buttons are Used to drive and control & they are directly under your thumb, whether you're right or left handed!

The other buttons are used to select locos, address, tune or to adjust them as well as to set up / operate DCC Accessories etc.





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why should I change to DCC?

DCC simply wins because the technology is made to a pre-set group of standards by all brands. Sure, it is a sophisticated product, but the "interface", which is the bit you get involved with, is simple, easy to use and easy to apply to your layout. In fact, wiring for DCC is MUCH simpler than creating the complex wiring, switching and control panels needed for a normal DC layout.

Consistent standards guarantee every competent manufacturer a solid market platform, and because of these same standards, one Manufacturers items will work with most others too, so a viable commercial product has quickly evolved to be a very flexible, simple to apply and extremely stable control method.

Because of this consistency and stable manufacturer base, DCC is a safe and long-term investment for the modeller because without doubt, DCC is here to stay. As an added benefit, "pre-set standards" also mean that new items maintain "backward compatibility" rather than making earlier items redundant.

It is important to understand that DCC has, at it's core the, ability to deliver many sets of instructions to many loco's, accessories or various "machines" via a single wiring circuit, and that it can maintain control or remember many simultaneous tasks... That means less wiring, easier operation and more flexibility. Simply, it's easy to understand, easy to set up, and easy to use.

DCC is evolving very fast... Modellers are clever and adventurous, so whilst it was not all that long ago that pioneering individuals picked up on the possibilities, now more and more average modellers are benefiting from the improvement in control that DCC makes possible!

To quote a well-known UK magazine, DCC is definitely "The way ahead" for railway modellers who like to run trains!

So if DCC is the coming thing - What is in it for ME?

First of all: If you are a DC user who does not want to change... you CAN still take advantage of some things. Digital control can help you with accessory operation even if you still want to stay a "DC Driver" so don't throw out the baby with the bathwater...

For a good example of how digital devices can work beautifully for DC modellers, take a look here:

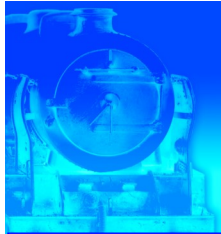
AD-S8fx Solenoid motor controller

The DCCconcepts 8-way solenoid point motor works beautifully if connected to a 15~18v DC or AC power supply and your Peco, seep, Hornby, H&M, Atlas or similar turnout motors will work better than ever – AND you will be able to switch the turnouts frog polarity and have panel lights without buying or adding any other switching, saving you time, money and effort!

However: If you desire more controllability, better slow running, smoother running loco's, operations that can mirror the prototypes methods, the potential for "at hand" accessory control, double heading, banking heavy trains, the potential for computer control, switchable loco/coach lighting or sound - you really do NEED to make the change to DCC.

DCC was made possible by the lower cost of new technology, but it was born from the need to make it better, the desire for lower wiring complexity, to add to realistic railway modelling possibilities and to improve usability...

So in a nutshell: a proper approach to the adoption of DCC will let it do more for you, with less complication.



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Continued...

DCC continues to evolve to do more and more for the modeller, as you will find out, but for its ability to simplify the basic wiring process alone, it deserves your attention.

In fact it delivers so much more for every user that it is the fastest growing "New technology" ever seen in the hobby. And it's clearly here to stay!

Cost - I can't afford to change overnight!

Fair enough...while the cost difference compared to a standard DC operating system is not necessarily big, it's not a small investment either. However there is NO need to simply dump one system and adopt another immediately!

We believe that once you experience DCC you will WANT to change as soon as you can, but gradual change IS possible and MANY modellers do it that way.

You see, DCC standards allow "chipped" loco's to work perfectly on a DC powered layout!

So... the transition CAN be gradual. Chip a loco and it will STILL be able to run on your normal layout under DC control – and even after you make the switch to DCC, you can still "visit" or run your loco's on your club or friends DC-only layouts.

Of course, you cannot MIX your DC and DCC controllers, but you CAN arrange power to the track via a simple switch so that you can run DC one day, DCC the next as you make the transition. If you don't see how this can be done, EMAIL me for more info.

Finally - It's easy to "chip" most locomotives, and even the complex ones aren't that hard given a little information. EVERY loco CAN be converted (I've never found one that can't be done anyway).

Yes, some are harder than others of course, but help is at hand right here if you need advice, and if you don't want to do it yourself, we can direct you to high quality installers who will do the more complex tasks for you.

Email us at questions@dccconcepts.com and discuss HOW that difficult loco can be converted.

OK - what's my Next step?

Well - We don't expect you to simply drop everything, run out and purchase the very first DCC unit you see, so we strongly recommend that you do a little research before you commit to your new DCC system. Please take the time to read some of the other information pages in this section, make a few notes and think carefully before you make a final decision! These links may help you in your research: We guarantee all products will do what's needed!

[DCCconcepts DCC control and wiring pages](#)

[DCCconcepts Zen Decoders – decoders that really WILL fit your loco's](#)

[DCCconcepts Accessory Decoders – the best and most versatile available](#)

Do you still have questions? No problem – just email us and ask, we'll be happy to help!

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Sometimes, pictures speak louder than words...

For example... This is an advertisement for our new AD-S8fx "Solenoid Accessory Decoder", however it DOES clearly show something that would take lots of words to describe clearly - Digital benefits!

The example is "control of Peco/Seep/Atlas/Hornby or other 3-wire solenoids". It clearly shows how much can be saved by adopting digital technology whether you are a DC or DCC modeller.

On the LEFT... what you need to buy, install, wire and adjust if you use more conventional methods
On the Right... What you need if you use a digital product with all the features you need.

The savings in time, money, frustration and complication are amazing. DIGITAL really can help you save so much more than you might imagine whether you are a DC or DCC modeller!

AD-S8fx By DCCconcepts

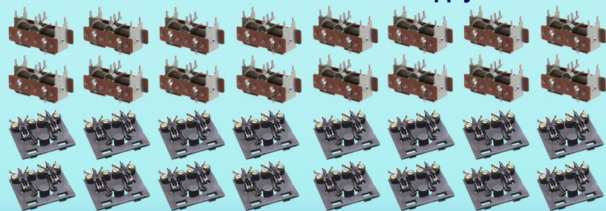
Unique performance, real usability

Solenoid Accessory Decoder

Only live frog point-work (AKA Electro-frog) gives reliable running.
But... if you want to add Hornby, Peco, Seep or any commonly use Solenoid point motor to the 16 Turnouts that are needed to build this 10 track fiddle-yard then you'll also need to switch the frogs, add control panel LEDs and of course find enough power to switch all of them reliably (and in pairs to make control easy).



You could of course buy, install and need to wire all these things...
For those who use DC Control: As well as switches and LEDs, add
16x Solenoids + 16x Micro-switches + Power supply + Reliable CDU.



... and if you use DCC Control: Add 4x 4-way Accessory Decoders.



Or you could simply use the new DCCconcepts AD-S8fx decoder...
Whether you power your layout with DC or DCC
AD-S Series decoders work perfectly, simplify wiring and lower costs

DC or DCC layout, the savings
You will make in cash, installation
time & complexity are very clear!
You will still need the 16 solenoids
of course, but you will need just
ONE AD-S8fx 8-way Accessory
decoder to power them all!

Even better - You will need NO
added micro-switches because
the AD-S8fx has frog polarity &
LED switching control on board!

Save Cash, Save time, Save wiring, Save complexity!



15vDC
Supply is
needed for
DC operation

By the way: comparisons should be quantified properly or they are meaningless: **DC modellers** would normally need only a power supply, CDU & all the accessory switches: Street price would be approximately £140 or about \$USD 219 - the AD-S8fx is only £71 / \$113, at RRP so by using it, **DC modellers can save an amazing £69 or \$110.**

DCCmodellers would need what's shown on the left at about (given a really good street price) £250 or \$400. So, if we take away the need for the added accessory decoders and twin micro-switches by using the clever AD-S8fx then their overall savings are even more extreme because **DCC modellers will save more than £180, about \$288!**