



ZEN Shuttle. Dead easy to set up, totally reliable, incredibly versatile

Last time we promised you a video of the ZEN Black DCC Shuttle in operation. [Here it is](#). We kept it as simple as we could. We hope you enjoy it.

- We have laid it out from setup of track to installing the decoder, setting the only CV you need to get it running and show you how you can even drive it normally when in shuttle mode.
- Of course, the components of a ZEN Shuttle pack also introduce you to a wide range of other useful possibilities... so please **DO** download the comprehensive manual. [It is HERE](#)

Much more than just a simple and easy to use shuttle....

The DCC shuttle is only one of the talents inside every Zen Black decoder.

Zen Black plus our unique and very versatile ABC boards should not only be thought of as a new and dependable shuttle. These very same things are able to provide 100% reliable control of stopping every time, automatic stopping at signals and, in combination with the spare switches on every Cobalt turn-out motor, they also give you the basis for perfect control of hidden fiddle yards, semi-automatic control of passenger terminal stopping, prevention of accidental over-run of wrongly set points and even auto stopping at intermediate stations or bay platforms.

Next time...

I thought we would explore the Zen Manual, pointing you to key things to look for... and then focus on some useful areas that you might not have explored yet. (Many things will also apply to other decoders).

- Loco setup from two perspectives.
 - (1) Using the "One-Step loco setup" inside every Zen Black and Zen Blue+ Decoder.
 - (2) Using conventional decoder setup processes by adjusting several CVs to make a loco run differently.
- Decoder lock, lighting setup and function mapping
 - (3) How to set up several decoders so they can all be at one address yet do different things in the same train.
 - (4) How to make any of the 32 different Zen light functions do your bidding.
 - (5) How to change which function button does what, and which output it controls when you press it.

Did you enjoy the contents of this newsletter? Please let us know.

Don't be shy: We invite you to email us and discuss any changes you might like to see and welcome ideas for any "style" changes or additions we could consider to make more interesting reading.

Of course, if you have a specific subject that you would like us to cover, we will listen. Please email us at web@dcccconcepts.com and we will see what we can do.

Until then, thank you for sharing your valuable hobby time with us.